Production Staff:

Assistant Stage Managers: Brandi Bell, Stephanie Cantrell
Light Board Operator: Genice McNeil
Sound Board Operator: Erin Lee
Fly Crew: Ray Singleton
Stage Crew/Props/Gel changers: Maggi Cann, Andrea Gianniny, Erika Hogan, Shannon Plowden, Jonathan Watkins, Jason Williams, Kate Witowski

Wardrobe: Kelly McSwain, Andi Stone
Scenic Studio Assistants: Julie Hammond, Nat Kinney, Meredith Zobel
Scenic Construction/Lighting Crew: Caitlyn Baldwin, Daniel Brown, Libbs Carbone, Curtis Degraw, Brittney Dietrich, Rebecca Donelson, Roderic Gilliam-Wheeler, David Hutto, Genice McNeil, Ben Pierce, Benjamin Poliechio, Clare Provost, Ray Singleton, Ferrari Slater, Julie Tritten

Costume Studio Assistants: Kasey Biga, Amy Evans, Kelly Kilgore, Randy Snight
Costume Construction Crew: Caycie Andrews, Brandi Bell, Heather Bigham, Caitlin Colyer, Michaela Cook, Bailey Glosson, Jessine Hughes, Erin Lee, Kelly McSwain, Morgan Overcash, Ben Pierce, Clare Provost, Melissa Samies, Andi Stone, Kate Witowski, Matthew Zimmerman

Box Office Staff: Patti Henriksen, Nat Kinney, Mary Reading
House Management Staff: Alex Bifaret, Danielle Doucet, Ben Pierce, Randy Snight
House Manager: Russell Luke
Poster Design: Bara Bolton

WINTHROP DANCE THEATRE
IN CONCERT
November 14-18, 2007
Artistic Director: Mary Beth Young

Lighting/Scenic Design: Anna Sartin
Sound Design/Technical Direction: Bill Edge
Stage Manager: Danielle Doucet

THE PASSION WITHIN

Choreography: Bethany Tuffy
Music: "Un Giorno Per Noi", Josh Groban
Dancers: Megan Hoefner, Alexandra Hogan, Katy Morgan, Abby Pitchford, Regina Pratt, Brittany Rose, Marissa Tusa, Sarah Wannamaker, Laura Williams

I AM...

Director: Mary E. Martin
Text: Composed by the Incarcerated Women class, with ending poem by Naudia Harrison
Music: Michael Scarboro, Hadassah Falby with song composed and sung by Naudia Harrison
Dancers: Danielle Arthur, Casey Biker, Tina Deese, Andrea Gianniny, Rachel Heidenberg, Rachel Huskey, Katy Morton, Samantha Sigmon, Ashlee D. Sims, Holly Sloan, Cierra Smith

This piece is a community performance project from an interdisciplinary class at Winthrop examining the death penalty and the possibilities of expressive arts as part of rehabilitation for incarcerated women. This community project is a collaborative effort, with all participants contributing text, movement, and music ideas that have shaped the performance.
FUSION
Choreography Kyle Garrison Shawell
Music "Future Sound of London", Kem
Costumes Janet Gray
Dancers Claretta Bethea, Jessica Dandeneau, Bryan Ingram, Heather Mielke, Nicki Rojenches, Chantelle Sauls, Ashton Williams

MAKEBA SONGS
Choreography Martha Connerton
Music Miriam Makeba
Costumes Janet Gray
Dancers Jamie Drye, Erika Hogan

HEART SWARM
Choreography Meg Griffin
Music "Saeglupur", Sigur Ros
Costumes Janet Gray
Dancers Emma Boyce, Lindsey Christensen, Jessica Dandeneau, Kristin McCoy, Katy Morton, Michele Nonemaker, Abby Pitchford, Stephanie Shannon, Daron Wehle, Brian Winn

15 Minute Intermission

IN THE FIELD
Choreography Mary Beth Young
Imaging Concept Mark Hamilton
Music John Adams
Costumes Janet Gray
Dancers Reba Bowens, Amy Buckmaster, Krystal Collins, Brittany Rose, Stephanie Shannon

FINDING HOME
For DeAndre Adams
Choreography Mary E. Martin
Music The Köln Concert, Keith Jarrett
Poem "Wild Geese" by Mary Oliver
Reader Gena Smith/Mary E. Martin
Costumes Janet Gray
Dancers Claretta Bethea, Reba Bowens, Jamie Drye, Chantelle Sauls, Emilie Sons, Daron Wehle

1968 (A VISION LOST)
Choreography Stacy Garrett McConnell
Music "Robert F. Kennedy Speech", Mark Isham
Costumes Stacy Garrett McConnell
Dancers Wednesday, Friday, Sunday: Bryan Ingram, Nicki Rojenches, Sarah Wannamaker, Ashton Williams Thursday, Saturday: Lauren Bohn, Amy Hinds, Chay Raines, Randy Snight, Understudy: Michelle Dickson

PERPETUAL JOURNEYS
Choreography Stephanie Milling-Robbins
Music "Violin Concerto", Philip Glass
Costumes Janet Gray
Dancers Jamie Drye, Megan Hoeffner, Regina Pratt, Randy Savage, Emilie Sons, Laura Williams

SHOE SIZE: 3 1/2 NARROW
Choreography Jacki McCarthy
Music "The Man Machine", Kraftwerk
Costumes Sherry McCarthy
Dancers Heather Mielke, Evan Curl, Krystal Collins, Abby Pitchford, Wednesday, Thursday, Saturday: Stacy Washburn, Friday, Sunday: Katy Morton

This piece was inspired by, and dedicated to, the ancient practice of Chinese foot-binding, and all of the women who still suffer to achieve acceptance through beauty.